















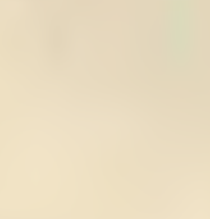


















XVIIII

EUROPEAN SONGS

A SELECTION OF SUCCESSFUL SONGS FROM FOREIGN SOURCES

	PESSE, MAURICE Chanson Rêvée (<i>Song of Dreams</i>) A & G	.50	
	WECKERLIN, J. B. Mignonette A♭ & B♭	.50	
	BROGI, RENATO Gotine Gialle (<i>Lullaby</i>). E♭ & G	.60	
	POLDOWSKI Brume	.50	
	POLDOWSKI, M. L'Heure Exquise (<i>Tempting Hour</i>) G♭ and D♭	.60	
	GRETCHANINOW, A. "Il s'est tu, le charmant rossignol." (<i>Nightingales now are singing no more.</i>)	.50	
	In the Steppe. (<i>Triste est le steppe.</i>) (<i>Vor mir die Steppe.</i>)	.60	
	BEETHOVEN, L. VAN Cottage Maid	.50	
	LULLI, J. B. Au Clair de Lune, F. & A. (Harmonized by Bainbridge Crist)	.60	
	STRAWINSKY, IGOR Pastorale F♯ & E♭	.60	
	LIE, SIGURD The Call of the Sun	.60	
	CHABRIER, E. Villanelle des Petits Canards	.60	
	CHARLES W. HOMEYER & CO. 332 BOYLSTON ST., BOSTON, MASS.		
	     		

C